

TUGCE KARATAS

PERSONAL DETAILS:

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ACADEMIC QUALIFICATIONS:

University of Torino, Italy

Ph.D. Candidate, **Computer Science**, 2018 – 2021

Kingston University, in partnership with Design Museum, London

Master's Degree, **Curating Contemporary Design**, 2012 – 2013

Escola Superior de Artes e Design, Porto

Bachelor's Degree, **Product Design**, 2010 - 2012

Anadolu University, Eskisehir

Associate's Degree, **Industrial Design**, 2007 – 2010

NODE Center for Curatorial Studies, Berlin (Online)

Curatorial Procedures, Art History, Criticism and Conservation (6 weeks)

PROFESSIONAL EXPERIENCE:

November 2018 - present

Research Assistant at Computer Science Department, University of Torino

- Cultural heritage through design, curation, and digital sciences.
- The impact of digital technologies on the realization of interpretive tools of cultural heritage, especially for multisensory visitor experiences
- Development of a framework for studying how digitised (meta)data about cultural heritage exhibits can be best integrated for the realization of immersive interpretive tools.

January 2017 – Present

Co-founder at Design Atlas

- Planning, preparing and delivering creative interventions for collaborative intellectual exchange.
- Transform ideas to art, art to design, design to the immersive environments.

October 2017 – November 2017

Exhibition Assistant at British Council

- Curatorial research and operational support during the AltCity Istanbul Residency exhibition
- Assistant for UK-based artists Squidsoup.

January 2016 – January 2017

Space Coordinator at ATÖLYE İstanbul

- Planning, preparing and delivering exhibitions & workshops
- Manages Front of House duties and external relations

January 2015 – January 2016

Curatorial Assistant at AA Visiting School Mittelmeerland IV İzmir

- Research project exploring the future of the Mediterranean Sea as a territory of water.
- Planning, preparing and delivering workshop, exhibition and one-day symposium

November 2014 – January 2015

Curatorial Intern at İstanbul Modern Art Museum

- Curatorial research for new exhibitions and permanent collection
- Contemporary art market research for new acquisitions.

September 2014 – December 2014

Exhibition Assistant & Tour Guide at İKSV (İstanbul Culture and Arts Foundation)

- Supported Design Biennial's production team on exhibition site.
- Acted as a liaison between several artists, designer, collectives and İKSV during Design Walks.

January 2013 – April 2014

Learning and Participation Assistant at Somerset House, London, UK

- Planning, preparing and delivering exhibitions & learning programme
- Providing administrative support for Pick Me Up Contemporary Graphic Art Fair 2013.

June – October 2013

Curatorial Intern at Crafts Council, London, UK

- Managing the touring programme which takes Crafts Council exhibitions to other venues across the UK.
- International craft market research for new acquisitions and updating collection management system.
- Practised in various curatorial tasks such as conservation, collection management system, acquisitions.

August - November 2013

Design Events Assistant Manager/PR consultant at Brompton Design District, London Design Festival

- Curatorial research and operational support during the The Brompton Pitch
- Press assistant for Brompton Design District as a part of London Design Festival.

July 2011 – October 2011

Curatorial Projects Intern at Atelier Joana Vasconcelos, Lisbon

- Production of artworks
- 3D exhibition design for architecture department

September 2010 – August 2012

Events and Festivals Assistant at Serralves Museum, Porto

- Assisted to organisation team for events, exhibitions, live performances
- Press assistant for Design and Art festival 'Serralves em Festa 2012'.

ASSISTED EXHIBITIONS:

- **Across the Line: AltCity Residency Exhibition** at Zorlu Performance Art Center
- **Mehmet Gülerüz: Painter and Painting** at İstanbul Modern Art Museum
- **Cultural Hijack: Rethinking Intervention** at Architectural Association School in London
- **Joana Vasconcelos** at Versailles, France
- **Pilots: Navigating Next Models of Design Education** at Stanley Picker Gallery in London
- **Designs of the Year** at Design Museum, London
- **Isabella Blow: Fashion Galore!** at Somerset House in London
- **Quietus: The vessel, death and the human body** at Somerset House in London

FELLOWSHIPS & AWARDS:

International Award for City Link Festival Copenhagen

- Urban Matters Hub

Design History Society Research Travel and Conference Award

- Instant City Manifesto: Critical Utopianism
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CONFERENCES & PRESENTATIONS:

- **“Humans of the Institution”**, Delegate from Turkey
Curatorial Practice, University of Bergen Annual Conference, Amsterdam, November 2017
 - **“The Spirit of Utopian Spirit for Critical Utopianism.”**, Valletta 2018 Fourth International Conference
Living Cities, Liveable Spaces: Placemaking & Identity, Malta, November 2017
 - **“Modern Matters: An Experiment in Data Visualisation”**, Conference
Digital Bauhaus Summit, Weimar, June 2017
 - **“Critical Thinking for Contemporary Design Practices”**, Seminar
Bilgi University, İstanbul, March 2017
 - **“Curated Communities and Transdisciplinary Design Practices”**, Seminar
Alt Art Space, İstanbul, November 2016
 - **“Instant City Manifesto: Critical Utopianism.”**, Design History Society Annual Conference
California College of the Arts, San Francisco, September 2015
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SKILLS & EXPERTISE:

Curatorial Projects, **Project Management**, Gallery Management, **Museology**, Digital Media, **3D design**, Microsoft Office, **Photoshop**, InDesign, **Graphic Design**, Illustrator, **Research**

LANGUAGES:

English (Professional working proficiency) **Portuguese** (Limited working proficiency) **Italian**(Limited working proficiency)